LIQUIDITY, FLOWS, CIRCULATION: THE CULTURAL LOGIC OF ENVIRONMENTALIZATION

A WORKSHOP ORGANIZED BY MATTHIAS DENCKE, HOLGER KUHN AND MILAN STÜRMER

DEC 10—11, 2020
APR 22—23, 2021

REGISTRATION:
LIQUIDITY-FLOWS-CIRCULATION.ORG
It has become a truism that capital circulates, that data, populations and materials flow, that money offers liquidity. Investigating the production of these movements and states, the proposed workshop focusses on issues of endless, frictionless circulations and continuous flow to investigate their specific logic. Our assumption is that nothing circulates or flows without also being regulated. This places us within the discussions of environmentality, of regulation, modulation and control through the environment and qua processes of becoming-environmental. Focussing on concrete spaces of circulation, flow and liquidity, as well as their cultural (re)-presentation, we want to discuss whether there is a cultural logic of environmentalization that revisits and perhaps radically revises the notion of the cultural logic of late capitalism famously described by Fredric Jameson.

**DECEMBER 2020: ONLINE WORKSHOP**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>14.45 PM, CET</td>
<td><strong>Opening Remarks</strong>&lt;br&gt;Mathias Denecke, Holger Kuhn, Milan Stürmer</td>
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<td>15 – 16.15 PM, CET</td>
<td><strong>Panel 1: Modes of Circulation</strong>&lt;br&gt;Chair: Milan Stürmer&lt;br&gt;Response: Ana Teixeira Pinto&lt;br&gt;&lt;br&gt;The Sublime and the Logistical: On the Dullness of Circulation Aesthetics&lt;br&gt;Stefan Yong&lt;br&gt;&lt;br&gt;The City Novel After the City: From Density to Circulation&lt;br&gt;Jacob Soule</td>
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<td>17 – 18.15 pm, CET</td>
<td><strong>PANEL 2: WITH AND AGAINST THE FLOW</strong>&lt;br&gt;Chair: Mathias Denecke&lt;br&gt;Response: Anne Breimaier</td>
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<td>FRIDAY, DEC 11 (ONLINE)</td>
<td><strong>PANEL 3: FLUIDITY, MOVEMENT, AND THE BUILT ENVIRONMENT</strong>&lt;br&gt;Chair: Lisa Conrad&lt;br&gt;Response: Martin Doll</td>
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<td>Part III:&lt;br&gt;Online discussion with Ursula Biemann, Maryse Ouellet, Erich Hörl, and Rahma Khazam</td>
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**THURSDAY, APR 22**

**Panel 5: The Cultural Logic of Environmentalization**

**Introduction and Wrap Up**
Mathias Denecke, Holger Kuhn, Milan Stürmer

**Essential Workers: Gigwork, Microwork, and the Sweated Labor of Logistics**
Annie McClanahan

**Friday, Apr 23**

**Panel 7: Historical Politics of Circulation**

"Where the Sun Does Not Come, There the Doctor Comes": Naturalism as Scenic Ecology
Sebastian Kirsch

Utopias of Flow and Circulation in the 19th Century. A Media Archeology on the “Pile of Debris” of History
Martin Doll

**Panel 8: Reasoning with and against Circulation**

The White Cultural Logic of Green Capitalism: Reflections on the Post-Politics of the Future in Before the Flood
Katerina Genidogan

Leaky Infrastructures – Figures of Containment and Leakage in Feminist Thought
Hannah Schmedes

**Panel 9: Grounding Flows**

The Ambivalent Logic of Liquidity
Rahma Khazam

Onto-Flux? Groundings of an Ever-Flowing World and the Question of Context
Christian Schwinghammer
PARTICIPANTS
Ursula Biemann (Zürich)
Anne Breimaier (Leuphana University, Lüneburg)
Jakob Claus (University of Oldenburg)
Martin Doll (Heinrich-Heine-University, Düsseldorf)
Katerina Genidogan (Leuphana University, Lüneburg)
Erich Hörl (Leuphana University, Lüneburg)
Sebastian Kirsch (Ruhr-University Bochum)
Rahma Khazam (Institut ACTE, Sorbonne Paris 1)
Esther Leslie (Birbeck, University of London)
Annie McClanahan (University of California, Irvine)
Maryse Ouellet (University of Bonn)
Ana Teixeira Pinto (Leuphana University, Lüneburg)
Malte Fabian Rauch (Leuphana University, Lüneburg)
Hannah Schmedes (University of Potsdam),
Yannick Schütte (University of Potsdam)
Jacob Soule (Auburn University)
Yvonne Volkart (University of Applied Sciences and Arts Northwestern Switzerland)
Beny Wagner (Winchester School of Art, Southampton University)
Stefan Yong (University of California, Santa Cruz)
and more

ORGANISATION
Mathias Denecke, Holger Kuhn, Milan Stürmer

DEC 10—11, 2020
APR 22—23, 2021

VENUE
December 2020: Online
April 2021: Leuphana University and Online

More Information and Registration for the Online Event:
http://liquidity-flows-circulation.org/

Hosted by the DFG research training group Cultures of Critique in cooperation with the research project Elements of a Critical Theory of Media and Participation which is part of the DFG research group Media and Participation.