

**MEDIALE
TEILHABE**

PARTIZIPATION ZWISCHEN
ANSPRUCH UND
INANSPRUCHNAHME

K

KULTUREN
DER KRITIK

d

K

LIQUIDITY, FLOWS, CIRCULATION: THE CULTURAL LOGIC OF ENVIRONMENTALIZATION

DEC 10–11, 2020
APR 22–23, 2021

REGISTRATION:
LIQUIDITY-FLOWS-CIRCULATION.ORG

A WORKSHOP ORGANIZED BY MATHIAS DENECKE,
HOLGER KUHN AND MILAN STÜRMER

LIQUIDITY, FLOWS, CIRCULATION: THE CULTURAL LOGIC OF ENVIRONMENTALIZATION

It has become a truism that capital circulates, that data, populations and materials flow, that money offers liquidity. Investigating the production of these movements and states, the proposed workshop focusses on issues of endless, frictionless circulations and continuous flow to investigate their specific logic. Our assumption is that nothing circulates or flows without also being regulated. This places us within the discussions of environmentality, of regulation, modulation and control through the environment and qua processes of becoming-environmental. Focussing on concrete spaces of circulation, flow and liquidity, as well as their cultural (re)-presentation, we want to discuss whether there is a cultural logic of environmentalization that revisits and perhaps radically revises the notion of the cultural logic of late capitalism famously described by Fredric Jameson.

DEC 2020: ONLINE WORKSHOP

THURSDAY, DEC 10 (ONLINE)	
14.45 PM, CET	OPENING REMARKS Mathias Denecke, Holger Kuhn, Milan Stürmer
15 – 16.15 PM, CET	PANEL 1: MODES OF CIRCULATION Chair: Milan Stürmer Response: Ana Teixeira Pinto
	THE SUBLIME AND THE LOGISTICAL: ON THE DULLNESS OF CIRCULATION AESTHETICS Stefan Yong
	THE CITY NOVEL AFTER THE CITY: FROM DENSITY TO CIRCULATION Jacob Soule

17 – 18.15 PM, CET	PANEL 2: WITH AND AGAINST THE FLOW Chair: Mathias Denecke Response: Anne Breimaier
	TECHNOLOGIES OF CARE Yvonne Volkart
	TOWARD AN AESTHETICS OF ENVIRONMENTALIZATION: REALIST SUBLIME IN CONTEMPORARY ART Maryse Ouellet
FRIDAY, DEC 11 (ONLINE)	
15 – 16.15 PM, CET	PANEL 3: FLUIDITY, MOVEMENT, AND THE BUILT ENVIRONMENT Chair: Lisa Conrad Response: Martin Doll
	CRITIQUE DE LA CIRCULATION: CONSTANT, DEBORD AND THE DESIGN OF ENVIRONMENTS Malte Fabian Rauch
	LEAD FISH. ARCHITECTURE BETWEEN FLUIDITY AND STASIS. Yannick Schütte
19 – 20.30 PM, CET	PANEL 4: EPISTEMIC ECOLOGIES IN THE ARCTIC AND THE AMAZON Chair: Holger Kuhn
	PART I: FILM-SCREENINGS Ursula Biemann, <i>Acoustic Ocean</i> , 2018, 18 min. Ursula Biemann, <i>Subatlantic</i> , 2015, 11 min.
	PART II: Ursula Biemann: Video-presentation on the project: <i>Devenir University. Indigenous University Project in Amazonia</i> , 2019–2021
	PART III: Online discussion with Ursula Biemann, Maryse Ouellet, Erich Hörl, and Rahma Khazam

APR 2021: LEUPHANA UNIVERSITY AND ONLINE (TIME AND VENUE: TBD)

THURSDAY, APR 22

PANEL 5: THE CULTURAL LOGIC OF ENVIRONMENTALIZATION

INTRODUCTION AND WRAP UP

Mathias Denecke,
Holger Kuhn,
Milan Stürmer

ESSENTIAL WORKERS: GIGWORK, MICROWORK, AND THE SWEATED LABOR OF LOGISTICS

Annie McClanahan

PANEL 6: CAPTURING LIQUID FORMS

ADRIFT ON A FROTH OF TURBID CURRENTS: ECONOMY, ECOLOGY AND SMART TECHNOLOGY

Esther Leslie

BECOMING PLASMATIC: FROM CELLS TO CEL ANIMATION

Beny Wagner

FRIDAY, APR 23

PANEL 7: HISTORICAL POLITICS OF CIRCULATION

"WHERE THE SUN DOES NOT COME, THERE THE DOCTOR COMES": NATURALISM AS SCENIC ECOLOGY

Sebastian Kirsch

UTOPIAS OF FLOW AND CIRCULATION IN THE 19TH CENTURY. A MEDIA ARCHEOLOGY ON THE "PILE OF DEBRIS" OF HISTORY

Martin Doll

PANEL 8: REASONING WITH AND AGAINST CIRCULATION

THE WHITE CULTURAL LOGIC OF GREEN CAPITALISM: REFLECTIONS ON THE POST-POLITICS OF THE FUTURE IN *BEFORE THE FLOOD*

Katerina Genidogan

LEAKY INFRASTRUCTURES – FIGURES OF CONTAINMENT AND LEAKAGE IN FEMINIST THOUGHT

Hannah Schmedes

PANEL 9: GROUNDING FLOWS

THE AMBIVALENT LOGIC OF LIQUIDITY

Rahma Khazam

ONTO-FLUX? FOUNDINGS OF AN EVER-FLOWING WORLD AND THE QUESTION OF CONTEXT

Christian Schwinghammer

PARTICIPANTS

Ursula Biemann (Zürich)
Anne Breimaier (Leuphana University, Lüneburg)
Jakob Claus (University of Oldenburg)
Martin Doll (Heinrich-Heine-University, Düsseldorf)
Katerina Genidogan (Leuphana University, Lüneburg)
Erich Hörl (Leuphana University, Lüneburg)
Sebastian Kirsch (Ruhr-University Bochum)
Rahma Khazam (Institut ACTE, Sorbonne Paris 1)
Esther Leslie (Birbeck, University of London)
Annie McClanahan (University of California, Irvine)
Maryse Ouellet (University of Bonn)
Ana Teixeira Pinto (Leuphana University, Lüneburg)
Malte Fabian Rauch (Leuphana University, Lüneburg)
Hannah Schmedes (University of Potsdam),
Yannick Schütte (University of Potsdam)
Jacob Soule (Auburn University)
Yvonne Volkart (University of Applied Sciences and Arts
Northwestern Switzerland)
Beny Wagner (Winchester School of Art, Southampton University)
Stefan Yong (University of California, Santa Cruz)
and more

ORGANISATION

Mathias Denecke, Holger Kuhn, Milan Stürmer

DEC 10–11, 2020

APR 22–23, 2021

VENUE

December 2020: Online

April 2021: Leuphana University and Online

More Information and Registration for the Online Event:

<http://liquidity-flows-circulation.org/>

Hosted by the DFG research training group *Cultures of Critique* in cooperation with the research project *Elements of a Critical Theory of Media and Participation* which is part of the DFG research group *Media and Participation*.